

**KATHERINE**

NOW BREATHE, BUT THANK YOU, TORREY  
AND IN FACT, THAT IS THE STORY  
SO GET MOVING, MOVE THIS PRODUCE  
AND REMOVE THIS MESS!

**TORREY**

You heard her! Move!

*(The STAFF disperses.)*

**KATHERINE**

JUST ONE DAY IS ALL I WANT  
WITH MY FAMILY UNITED  
FEARS AT BAY, NO FIGHTS, NO TAUNTS  
JUST THE FOUR OF US DELIGHTED  
I MEAN LOOK, I LOVE MY KIDS  
I LOVE MY WORK, I LOVE MY LIFE  
AND I LOVE MY FIANCÉ  
AND IN A DAY I'LL BE HIS WIFE  
AND I'LL THROW THE PERFECT WEDDING  
AND I'LL THROW THE BRIDE'S BOUQUET  
AND WE'LL HAVE ONE HAPPY, LOVING  
FAM'LY DAY

*(FLETCHER, Ellie's eccentric 10-year-old brother, enters. On his hand is a purple hippo puppet, ANGRY BOB, who holds a large hourglass filled with pink sand. ELLIE runs at FLETCHER, who evades her.)*

**ELLIE**

Fletcher, that is mine! Dad gave it to me!

**KATHERINE**

Fletcher, give it back.

*(ELLIE snatches the hourglass out of FLETCHER's hands.)*

**ELLIE**

Mom, there's a thing tonight that basically—

**FLETCHER**

*(as ANGRY BOB)*

"Angry Bob wants to hold the hourglass!"

**ELLIE**

Angry Bob can shut it. Weirdo.

(MIKE and FLETCHER exit. ELLIE flips the hourglass.)

ELLIE

(under her breath)

I hate you.

KATHERINE

Excuse me?

#1A - The Hourglass

Ellie, Katherine

ELLIE

I hate you.

KATHERINE

I hate your attitude!

ELLIE

I DON'T NEED TO LIVE ALL LARGE  
I'D JUST LIKE TO BE IN CHARGE  
OF THE THINGS I DO AND EAT AND HOW I DRESS

KATHERINE

OH MY DEAR, I WISH YOU KNEW  
ALL THE WORK I HAVE TO DO  
JUST TO KEEP YOU IN YOUR MUNCHIES AND YOUR MESS

Put that down!

(ELLIE flips the hourglass defiantly.)

ELLIE

IF YOU KNEW WHAT I GO THROUGH  
WALKED A DAY IN MY OLD SHOES  
WELL, THEN MAYBE YOU WOULD SEE  
AND YOU WOULD JUST SAY YES

KATHERINE

IF YOU KNEW WHAT I GO THROUGH  
WALKED A DAY IN GROWN-UP SHOES  
YOU SHOULD SEE ALL OF THE  
REASONS WHY I CAN'T SAY YES

(ELLIE and KATHERINE both grab a hold of the hourglass. It starts to glow.)

ELLIE

IF YOU KNEW WHAT I GO THROUGH  
HOW IT'S HELLISHLY UNFAIR

KATHERINE

OH, I'D LOVE TO BE IN SCHOOL  
HAVE A DAY WITHOUT A CARE

for a friend.

**ELLIE, KATHERINE**

HOW I WISH YOU'D UNDERSTAND  
AND SEE THE WORLD MY WAY

**ELLIE**

FOR JUST ONE DAY!

**KATHERINE**

FOR JUST ONE DAY!

**ELLIE**

FOR JUST ONE DAY!

**KATHERINE**

FOR JUST ONE DAY!

**ELLIE**

FOR JUST

**ELLIE, KATHERINE**

ONE DAY ...

*(The Switch: ELLIE and KATHERINE feel their souls exit one body and enter the other. From this point forward, "ELLIE" designates Katherine's soul in Ellie's body, and "KATHERINE" designates Ellie's soul in Katherine's body. ELLIE wrests the hourglass from KATHERINE's grip.)*

**ELLIE**

Ellie, you are acting like a child!

**KATHERINE**

Oh really, Mom? I'm a child—?

*(They realize something is wrong.)*

**ELLIE, KATHERINE**

What the—

*(They stop. Terrified.)*

This is not funny! AHHHHHH!

*(As they scream, ELLIE drops the hourglass. It breaks. A mysterious sound fills the room. Something momentous and magical has occurred.)*

**KATHERINE**

You have my face! You have my face and my body! And you just broke my hourglass. What ... is ... happening?!?